

Re o de t Na e
Tue day, Ju e 14, 2 5

T re ort rov ded by:

**FORTUNA INTERNATIONAL
LIMITED**

LEADING PERFORMANCE IMPROVEMENT



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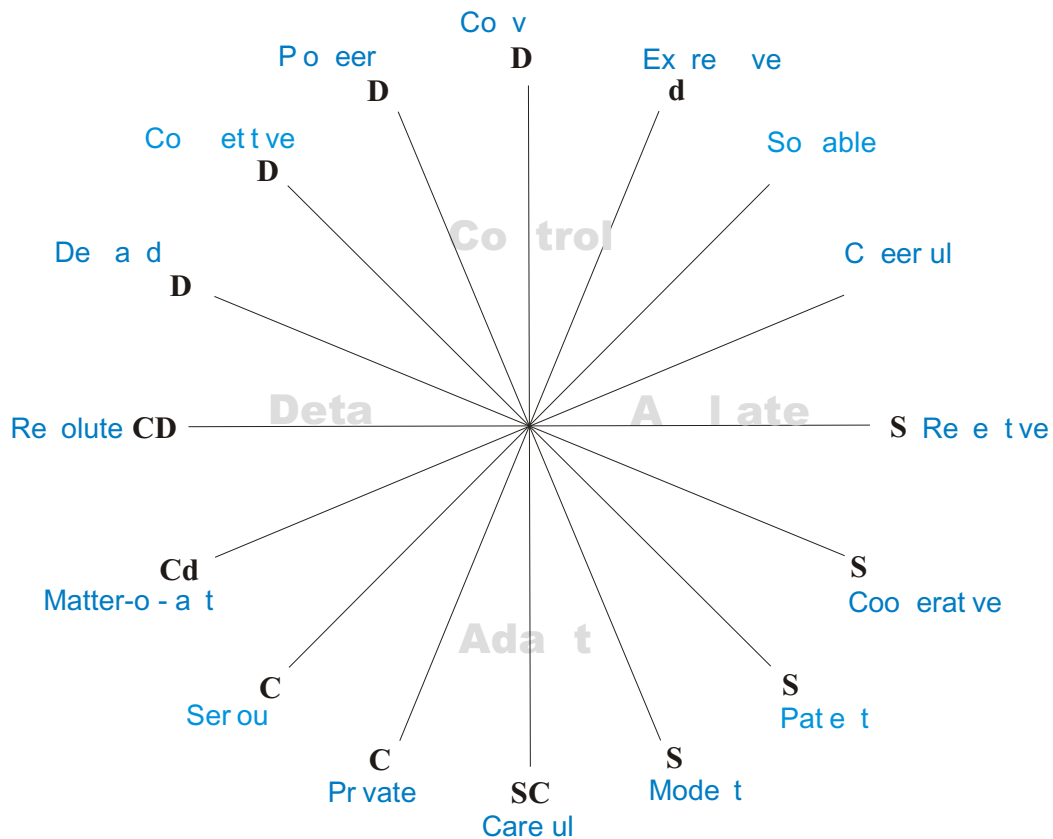
The DSC® *dra*™ Report

DSC® *dra*™

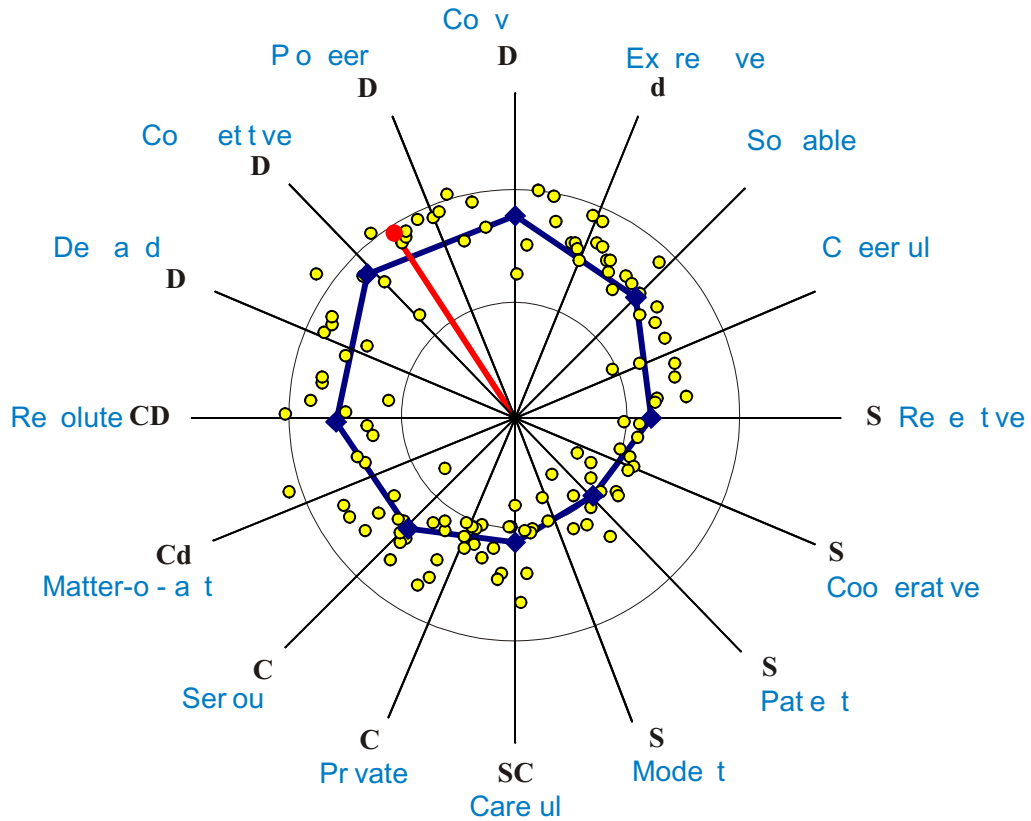
DSC® *dra*™ offers a detailed understanding of relationships by analyzing the ordered DSC model to determine the underlying structure. Using the feedback provided by *dra*, individuals and groups are able to reduce the data and create a more accurate and effective relationship.

DSC *dra* displays a series of DSC terms and styles of two dimensions — Control-Data and Late-Data. Each of the 16 dimensions represents a combination of the two. There are four or two styles for the DSC *dra* approach to understanding relationships. The work is done by *dra* to provide a more accurate and effective view of how we manage relationships by a Control-Data Late.

The regular or DSC shown below represents the underlying relationships of all 16 DSC terms and styles. The styles listed to each other are more similar to each other than to the other. You can explore what each of you and your relationships represent, as well as the DSC *dra* Dyad Report and the DSC *dra* Group Report, available separately.



Your ter er o al Style: P o eer (D)



Your D SC® dra™ Ma o o ed o t ree orta tele e t :

Your te S ore : ● Your te ore re re e t your a tual re o e to t e que to t e a e e t. T e e te ore are u ed to al ulate your D SC Co tour a d your D SC e tor. You ay d t tere t to look at ow t ey are read o t e Ma .

Your D SC Co tour: ◆ Your D SC ter er o al Ma d lay e t d a o d t at re re e t your ore o t e e t ale (o ta t) t at de e D SC dra. Your D SC Co tour t e a e t at re ult ro o e t t e e e to ta t. T e ty al a e or t e o tour o your ter er o al t yle a oval wt t e o ta t eare t your D SC e tor be t e e t a d t e o ta t o o t e be t e lowe t.

Your D SC e tor: ●- Your D SC e tor t e re ult o all 15 te ore o de ed to a le ve tor rad at ro t e e ter o t e Ma . T e le t a d lo a t o o t e e tor re re e t your exa t re ere e alo t e Co trol-Ada t a d A late-Deta d e o . T e lo a t o o your e tor deter e your u que D SC ter er o al Style. See a e 4 or a de r to o your ter er o al t yle. You a al o read about o t er t yle o a e 1 -13.

Your ter er o al Style: P o eer (D)

Peo le wt your P o eer (D) ter er o al tyle te d to v orou ly ur ue ew alle e , ett t e a e or ot er . Te d to be a tve a d e er et , you are lkely to t ate ew ro e t a d a re vely ur ue re ult . Ea er to take ar e o t , you te d to u deter edly to w . You are lkely to be ot vated by u e a d ad rato , a d ay be le- ded ur u re t e or o ey.

Co v ot er to work toward your oal , you are u ually ee a be de ve, or e ul, a d er ua ve. t ee to be ea y or you to be out oke a d take t e lead d u o , eve t e a e o o to ro ot er . You are lkely to be qu k to er uade ot er to your vew o t. You ay be de rbed by ot er a o eo e w o ow e er y, dar , tatve, a d a ato la a d arry out ew dea .

Peo le te d to ee you a a ertve a d a be a able o utt your el orward boldly a d te tly. You are lkely to be very deter ed a d er te t, eve t e a e o a ta o or o o to ro ot er . You ay take o a d o a y tuat o w et er or ot you ave bee ut ar e. Te d to be tro -willed a d out oke , your atural a roa ee be to dre t or tru t ot er . So e eo le ay ave d ulty wt w at t ey er eve a your “bo y” be avor, e e ally you do ot ave or al aut or ty or o to .

W e a roa a ew robe or de o , you are lkely to ove qu kly a d dre tly. W le you ay ol to o ro ot er , you are u lkely to ay u atte to t e ut ro t o ew o you do ot ee a be u e ul. your o eer a roa to le, you are lkely to be o ortable tak r k a d try ew, alle dea . You ay ave lttle ate e wt a lure a d ay ot ea ly a e t de eat or etba k . your trv or re ult , you ay u ard to et eo le to do t your way. Te d to be qu k t ou t a d a to , you ay be ate t a d ault- d wt t o ew o are ot. You are lkely to be qu te ra k tell eo le w at you t ko t er er or a e.

te o your te de y toward a tro e o a d a level o el- o de e, you ay ave o e o er t at ot er ay take adva ta e o you you a ear too weak. T o er ay au e you to re e t your el to ot er a tro a d vul erable. You ee to ave a atural avoda e o t e ove to al, o or a roa . A a re ult, you ay ave a low o o o eo le w o are ore u ble a dea y o t e r a roa to le.

T e te ty o your re o e a de o trated by t e le t o your D SC e tor d ate t at you are robably ot very lexble your tyle a d te d to u e your P o eer (D) ter er o al tyle o t tuat o .

H I t o Your Style:

- Qu k to er uade ot er to your vew o t
- Deter ed a d er te t w e a o o to ro ot er
- orou ly ur ue ew alle e
- A ert your el boldly a d te tly d ult tuat o

Relato Ft Ma

DSC® dra™

add to to larte a d d ere e , we a look at t e e e tve e a d o ort o our relato . T alled Relato Ft, w otte a e a larity betwee two eo le. tead, Relato Ftolve a utual ve-a d-take u t at ea ero ' be av or u le e t t e ot er, re ult a ore e e tve a d o ortable relato . We te d to be o t e e tve w e we relate to t o e w t t e o o te ex e tato or Co trol (Co trol e e tve w t Ada t a d Ada t e e tve w t Co trol). O t e ot er a d, we d t at o ort rea ed w e we are ex e tato or A lato (A late o ortable w t A late, a d Deta o ortable w t Deta).

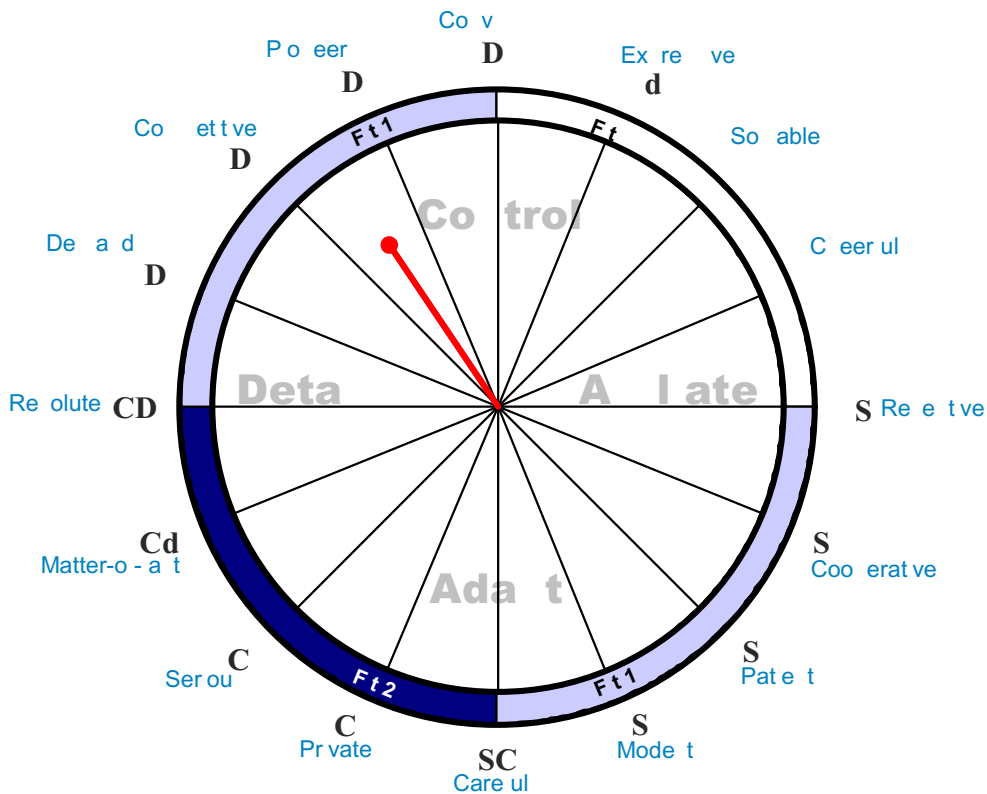
We are lkely to d our o t e e tve a d o ortable relato are w t t o e eo le w t w o we ave a Relato Ft o bot d e o o Co trol a d A lato . Ba ed o our ex e tato or Co trol a d A lato , we d t at relato a a t o bot d e o , o e, or o e. T e e t ree ate ore o Relato Ft are:

- Fto 2D e o — to bot Co trol a d A lato
- Fto 1D e o — to et er Co trol or A lato
- Fto D e o — to et er Co trol or A lato

T ere are o ood or bad relato , o ly relato t at requ re ore or le e er y to br d e our d ere e . a relato w t a art ular ero a a t o o e or o d e o , t doe ot ea t at t e relato a ot be e e tve or o ortable. t ea t at t e relato robably requ re ore e ort to e tabl o ort a d a eve e e tve e t a a relato t at a a t o bot d e o .

Your Relato Ft Ma

(Gra a redu ed ale ver o o Pa e 3)



On your Relationship with Family of the review, there are three categories of Relationship with Family based on your DSC® Interpersonal Style. The notation of the label (Ft, Ft 1, Ft 2) indicates the style that most strongly represents you.

You may discover that with one of the following you work out how you do not have a two-dimensional. There are three categories you are used to react effectively and you exercise your relationship with the following. You would like to discover or react your effectively with a category, you may explore the effective DSC® drc™ Dyad Report, available separately.

Ft 2 Dimension: Bot

With your Peer (D) style, you tend to seek to control the environment with a task-oriented data-oriented. You are likely to have a relationship to the Control dimension and a data-oriented relationship to the Altruistic dimension with the Private (C) style. People with this style tend to be reserved and solitary and may react to that are more trusted than normal.

Ft 1 Dimension: Control with Adapt

Your relationship with the following with the Modest (S) style tend to be a relationship to the Control dimension. People with this style tend to be a low-key and easy on and react to with others a red table and to the other. While you tend to have a relationship to the Control dimension, you are likely to have direct text or Altruistic, with a relationship to the other you feel work to get it.

Ft 1 Dimension: Detail with Detail

Relationship with the following with the Peer (D) style and you are likely to have a relationship to the Altruistic dimension. People with your style tend to be easier to take care of, especially with the other. However, while you probably seek to a task data, but if you are also likely to seek to control the environment, with a relationship to your effectively with work to get it.

Ft 0 Dimension: Net

You are not likely to exercise a relationship to the Control or Altruistic with the following with the Extensive (d) style. People with this style tend to be highly ethical and interested in others, a relationship to the data and to the other, highly aware. You may have direct text or a relationship to the other or to the other you react, while but if you will probably seek to control the environment. They are also the other how you work to get it.

Rele t a d Rev ew

D SC® dra™

Based on your understanding of the treatment and impact of your D SC® ter er o al Style, you may want to explore the following areas to realize your relationship effectively and reduce ter er o al o l t.

1. What areas of your life do you experience your D SC ter er o al Style as a threat?
2. What areas of your life do you experience as likely to meet your goal or work with other beneficiaries of your D SC ter er o al Style?
3. Look at the High and Low behavior of your D SC ter er o al Behavior Co t u u , relate to the following:
 - a. How would your therapist with other beneficiaries you *de re ad t e u e o o e o* your High behavior? What behavior?
 - b. How would your therapist with other beneficiaries you *re ad t e u e o o e o* your Low behavior? What behavior?
4. Look at your Relationship Fit Map:
 - a. What D SC ter er o al Style are you most likely to be comfortable and effective (Fit to 2D e o)?
 - b. Who do you therapist with that a t tyle?
 - c. What D SC ter er o al Style are you likely to encounter as likely to be comfortable and effective (Fit to D e o)?
 - d. Who do you therapist with that a t tyle?
 - e. How would you adapt to a more effective and comfortable relationship with that tyle?

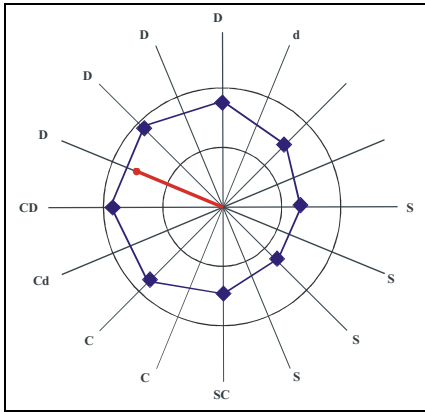
will use your data only DSC® Interpersonal Style the following way :

1. Maximize your style by:

2. Modify your style by:

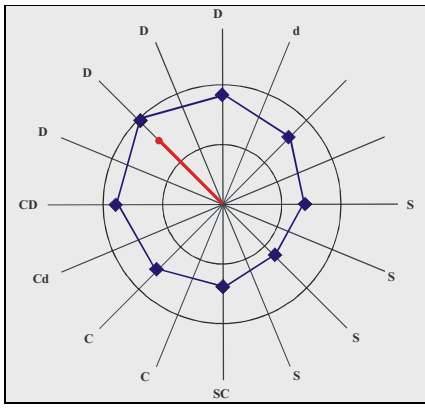
3. Maximize your portable advertisement relationship by:

4. Build your advertisement relationship by:



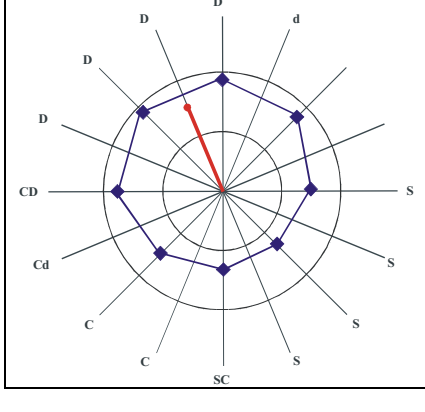
De a d (D)

Peo le wt a De a d (D) tyle te d to be te e a d or eul t er a roa to l e. O te tro -wll e d a d de e de t, t ey are l kely to reer ur u t er ow at a ddre t t er ow a tvte rat ert a ollaborat wt ot er . Te d to ave a erou a roa to l e, t ey are l kely to ex e t a ert a a ou t o tru le order to a eve t er oal . A a re ult, t ey are u l kely to e d u t e a ual o al tera to wt ot er . Stro ly o u ed o re ult , eo le wt t tyle te d to wa t o trol over t o e t t at a e t t er ably to a eve t er oal .



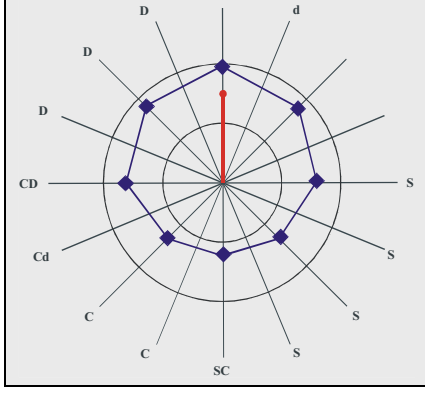
Co et t ve (D)

Peo le wt a Co et t ve (D) tyle te d to be tro ly d v dual t a d deter ed. T ey te d to reer deal wt eo le a tra t oward a era da re ate ot er e a t e a d dly a well. O te el- rela t a d re our eul, eo le wt t tyle ay be o ortable wt a re ve tera to . T ey are l kely to eek o et t ve tuato a d t er de re to w ay be tro ert a t er e tvty to t e eed o ot er . T er r a roa te d to o u ate to ot er t at t ey ould take t er o la t el ew ere t ey wa t a ot earted re o e.



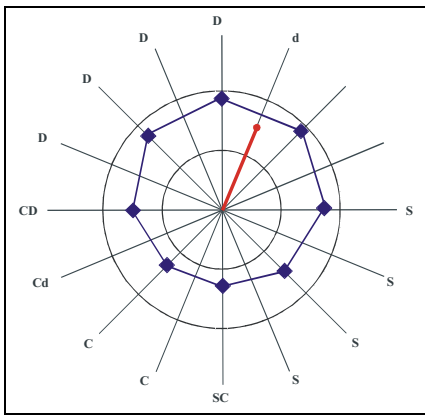
Po eer (D)

Peo le wt a Po eer (D) tyle te d to be ea er to take ar e a d et t e a e. Co v ot er to work toward t er oal , t ey are u ually ee a de ve, or eul, a d er ua ve. t ee ea y ort e to take t e lead o ver ato , eve t e a e o o o to ro ot er . Peo le te d to ee t e a a ert ve a d re ta t to lue e ro ot er . Te d to be qu k t ou t a d a to , eo le wt t tyle ay be ate ta d ault- d wt t o ew o are ot.



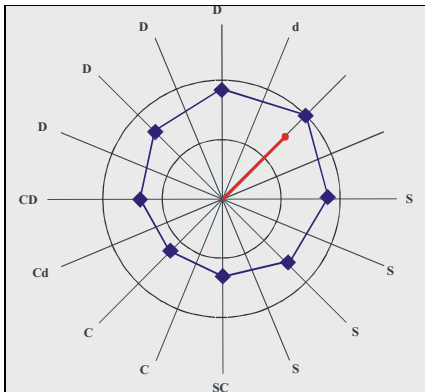
Co v (D)

Peo le wt a Co v (D) tyle te d to eek to lue e eo le a d tuato . T ey ay ake a o ou e ort to od y t e t ou t a d a to o ot er u er ua ve verbal ablyte . T er ably to ex re vew o de tly a d t er kll at re a o o ed u der re ure l kely to de o t rate t er leader ablyte to ot er a o ell way. Peo le wt t tyle ay d tea ordre t ot er e e t ve a a way o d lay ower a d el- o de e a a lat ve rat er t a o et t ve way. Ot er are l kely to e oy t er dy a a roa .



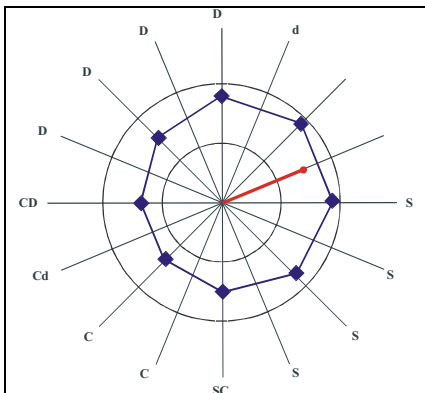
Ex re ve (d)

Peo le wt a Ex re ve (d) t yle te d to a roa eo le a d tuato a e er et , l vely a er. T ey ee to e oy t e alle e o eet ew eo le a d ett t e to lke t e . T ey te d to o u ate learly a d v v dly, u a e oto ally ex re ve a d de o trat ve t yle. Wt t r a roa , t ey are lkely to way eo le to t er o to vew. T ey ee to be quite ood at attra t eo le a d kee t e a ollea ue , le t , or re d . Peo le wt t t yle are true extrovert a d are lkely to d t e elve ea ly wra ed u t er ter er o a l e v ro e t .



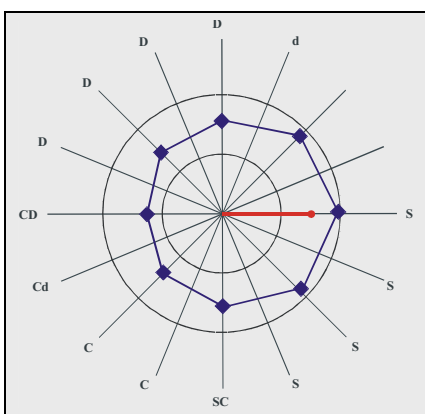
So able ()

Peo le wt a So able () t yle te d to be eer ul a d out o . Wt t er o t a d reate t u a or l e, t ey are u lkely to be doura ed by e at ve re o e ro ot er . T ey are lkely to ave a relaxed, a ual a er we tera t wt ot er . O e a dea y to a roa , t ey te d to be a t vely volved wt ot er eo le. T ey ay look or way to lude tera to wt ot er a arto t er daly a t v t e , eek a ob a d a t v t e t at rov de ax u o ortu t e . alu a roval a d o ularty, eo le wt t t yle are lkely to ult vate a w de ra e o re d a d a qua ta e utt a ro work a d o al r l e .



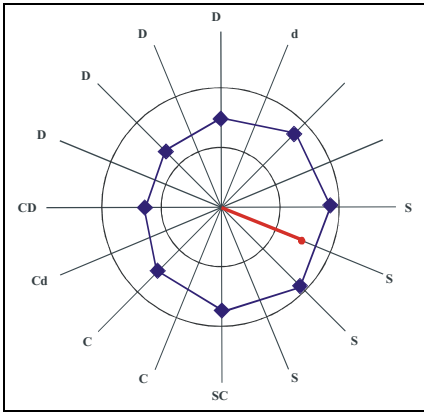
C eer ul ()

Peo le wt a C eer ul () t yle te d to be war a d l t- earted. Po t ve a d oy ul t er a roa to l e, t ey are lkely to d a reat deal to a re ate ot er . No atter w at o eo e t ay or do, t ey robably d o et o l e tary to ay about t at er o . A a re ult, t ey te d to ve ot er t e eel o be u der tood a d a e ted or w ot ey are. Peo le wt t t yle ee to ave d overed t a t a e ta e a d a roval a be wo by u r e dly be av or. T ey are lkely to eel o t o ortable tera t wt ot er a o e a d o t t a er, ex re t er t ou t a d eel reely.



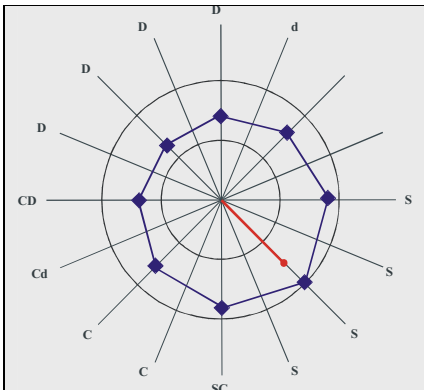
Re e t ve (S)

Peo le wt a Re e t ve (S) t yle te d to be ea y o a d re dly. T ey are lkely to re e t a relaxed, a roa able a er to ot er . Feel at ea e wt t a t ey are, t ey te d to re o d to ot er a tru t , re e t ve a er. T ey te d to e tabl o t ve relat o wt ot er wt t er a reeable, a lat ve re o e . T er tru t be av or lkely to draw lar re o e ro ot er . Ot er eo le are lkely to d eo le wt t t yle ea y to talk to be au e o t er o ortable ter er o al t yle.



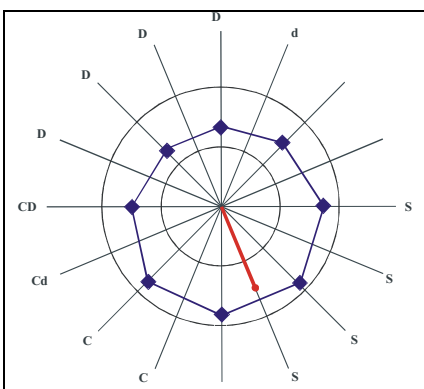
Coo erat ve (S)

Peo le wt a Coo erat ve (S) tyle te d to be eve -te ered a d a e t . E at et a d u ort ve, t ey are lkely to ow ar a d u der ta d we l te to ot er . T er o derate re o e are lkely to reate a war at o ere t at e oura e ot er eo le to ex re t er eel wt out a y ear o e barra e t or ree to . Peo le wt t tyle are robably ea er to u der ta d ot er ' robe . O er u der ta d a d u ort, t ey ee to be kll ul at d a d a k owled a ot er er o ' ood qual te .



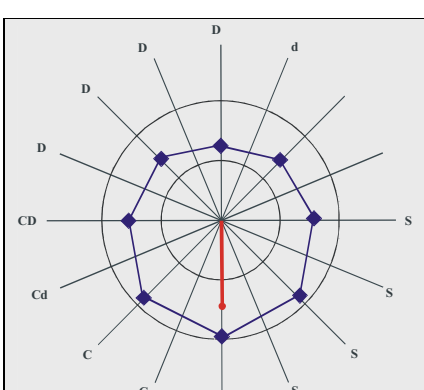
Pat e t (S)

Peo le wt a Pat e t (S) tyle te d to be al a d re e tul t er tera to wt ot er . Not qu kly a ered or ex ted, t ey are lkely to work to a ta ar o y. T ey te d to de o trate t er o e tou e by l te ate tly to t ee ed a d reque t o ot er . T ey are al o lkely to be o ortable ow t era re ato or uda e ro a tro leader. a t, eo le wt t tyle ay eel ore o ortable tak dre to ro o eo ew o a lear v o a d tro de o - ak ab lty t a u t er ow ud e t.



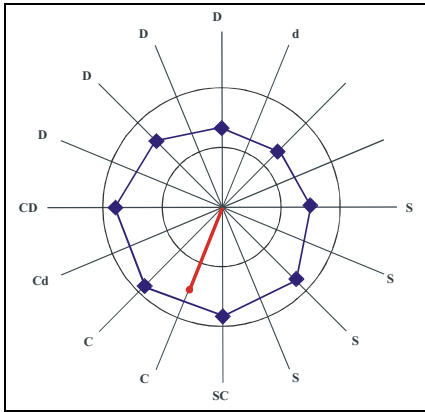
Mode t (S)

Peo le wt a Mode t (S) tyle te d to be low-key a d ea y o . T ey are lkely to o er red tab lty a d o te y t er tera to a d ay wa tte a e ro ot er . T ey te d to be o ortable lett ot er dre t o ver ato a d ay e tate to tate t er reere e , ot wa t to be ee a de a d . T ey ay be qu k to a ree wt ot er 'vew o t rat er t a r k o l t wt te . T eu a u de ea or o eo le wt t tyle ake te ea y to a roa . T ey are lkely to adu t ea ly to a wde ra eo er o al tyle a d eek to br rea ed ar o y to a y tuat o .



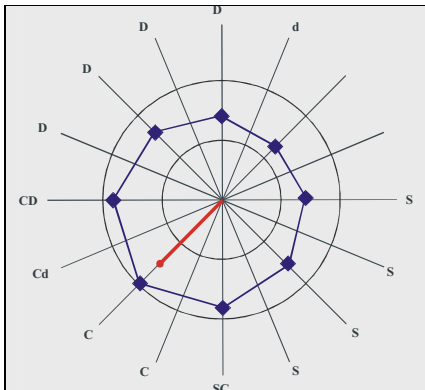
Care ul (SC)

Peo le wt a Care ul (SC) tyle te d to be autou a d ot- oke t er tera to . T ey are lkely to be el- o trolled a d are ul t er a roa , eek to o or to t e ex e tato o t o e aut orty. So ew at re tra ed t er tera to wt ot er , t ey ay avod tuat o t at volve alle , o et , or exer ower over ot er . W le t ey ay be u o ortable aut orty role , ot er eo le are lkely to d t er u t reate tyle ea y to a roa . A t ey are robably wll to ollow t e dre to o ot er , eo le wt t tyle ay d o ve to al, red table tera to rov de t e wt t e e eo o ort a d e urty t ey eek.



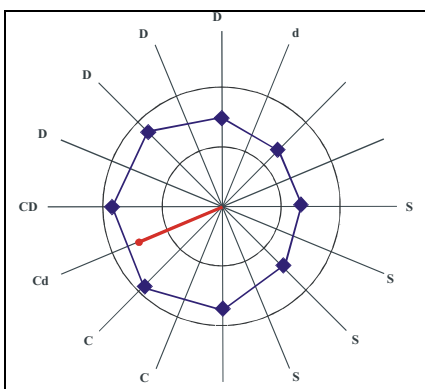
Private (C)

Peo le wt a Private (C) tyle te d to be re erved a d olary. T ey ay reer to l t t er o al o ta t to tera to t at are ore tru tured t a or al. Te d to be erou a d rato al, t ey ay e oy lo al ar u e t or tera t wt eo le wo ue a ore y te at , et od ala roa . T ey are lkely to t k are ully be ore eak a d u e word re ely. Te d to be o ew at troverted, eo le wt t tyle ay e tate to o a ual o ver ato wt ot er . S e t ey ee to be o ortable wt t er re erved, olary a roa to le, tera to wt ot er ay take a low rorty t er day-to-day a tv te .



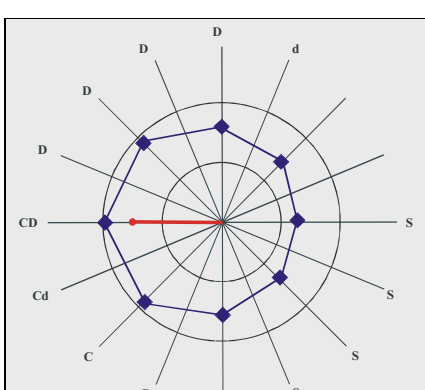
Serou (C)

Peo le wt a Serou (C) tyle te d to be d ta ta du ex re ve t er tera to . T ey ay eek to l t o al tera to to t o e t at are ee ary to ull work require e t. Te d to be o ew at troverted, t ey are lkely to value t er rva ya d ay reer to ur ue olary a tv te . See to a roa le a o ber a er, t ey ay a l o be rt al a d ere to t . Per a a are ult o t er exa t ta dard , eo le wt t tyle ay look at le ke t ally, or eve e t ally. T er ke t ay ve te a real t a ra al o tuato , a t ey are u lkely to be lue ed by o eo e el e' er e to or dea .



Matter-o - a t (Cd)

Peo le wt a Matter-o - a t (Cd) tyle te d to be re erved t er ex re o . Te d to relate to ot er a deta ed a er, t ey are lkely to buld tru t lowly w e tera t wt ew eo le. T ey ay take t e to et to k ow o eo e be ore reveal u about t e elve . Rat er ta eek lo e volve e t wt a e rou o eo le, t ey ay dt at av t er ta ou to er o al a e, rva y, a d auto o y ot orta t to t er e eo wellbe . A t ey are lkely to be o trolled t er e oto alex re o , t ey ay a ear deta ed a d u o er ed. Peo le wt t tyle ay u e t er re erved, u e t e ta la roa a away o a ta a o ortable d ta e.



Reolute (CD)

Peo le wt a Reolute (CD) tyle te d to ave a r deter ato a d xed ur o e l e. Alt ou t ey te d to be re erved, t er deter ed a roa e able t e to be r w e ee ary. T ey are lkely to ur ue t er oal v rou ly, eve t e a eo o o to . a t, t ey ay a t ate d ulte a d atte t to o trol e atve out o e t rou v la tad ere e to rule a d ta dard . Wt t er oal-ore ted, ur o e ul a roa to le, t ey ay ot alway ee a o er ed about ot er . T ey are ot lkely to wa te t e a d e er y o o al lea a tre w le trv or re ult . Ot er robably vew eo le wt t tyle a be ter but ar, a k owled t er ur o e ul a roa to l e.

DSC Co tour—Good e o Ft

Your DSC® ter er o al Ma d lay e t da o d t at re re e t your ore o t e e t ale (o ta t) t at de e DSC dra™. Your DSC Co tour t e a e t at re ult ro o e t t e e e to ta t . T e ty al (or re re e tat ve) a e ort e Co tour o your ter er o al t yle oval wt t e o ta t eare t your DSC e tor be t e e t (o t d ta t ro t e e ter) a d t e o ta t o o t e be t e lowe t (lo e t to t e e ter). You a vew your DSC Co tour a d DSC e tor o a e 3. you are tere ted ee t e re re e tat ve Co tour or your t yle, you a d t t e t yle de r to o a e 1 -13.

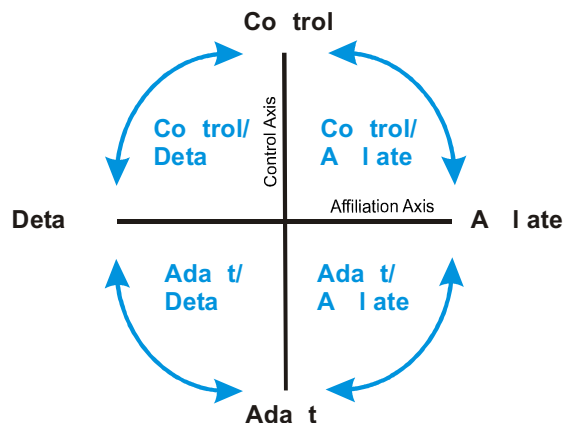
You ay be tere ted ow a urate your re ort eedba k l kely to be de rb your ter er o al t yle. T a be deter ed by o ar your a tual Co tour to t e ex e ted Co tour or your t yle. T e o ar o o t e Co tour deter ed at e at ally, a o e Co tour ay look quite d ere t ro t e re re e tat ve Co tour yet t ll ave ood t. T e Good e o Ft dex (GF) deter e ow lo ely your Co tour t t e re re e tat ve Co tour ort e P o eer (D) t yle. your GF ow a ood t, t ea your Co tour lo ely t t e re re e tat ve a e, a d you ould be able to la ea level o o de e t ea ura y o t e eedba k de rb your ter er o al t yle.

Your GF

T e re ult o your GF al ulato d ate t at your DSC Co tour a a very ood t to t e re re e tat ve o tour or your DSC ter er o al Style. T ea you a be very o de t t e or ato roved t e ter ret ve eedba k or your t yle. you eel t e eedba k doe ot de rb e you a well a you would l ke or you d a ree wt t e eedba k, you t a k your el you ave od ed your be av ora a re ult o your ex ere e a d value .

Overview of the DSC[®] dra[™] Model

Psychologists have discovered that the way we relate to each other can be explained by the two axes of the Control and Affiliation. Individuals have clearly defined preferences for how they want to be controlled and to control others (Control-Affiliation). Individuals also have established preferences for how to be controlled and to control others (Affiliation-Preference).



The Interpersonal Model

To understand the two dimensions of our relationship, the four types of relationships are: Control/Deta, Control/A late, Ada t/A late, Ada t/Deta. Individuals tend to feel comfortable with relationships that allow them to use the type of relationship that is natural to them.

The Control and Affiliation dimensions of the Interpersonal Model are extended to the two dimensions of our relationship by the DSC[®] Model. The DSC Model based on a person's preference to be selected or to select. The "Sel" dimension relates to the person's preference to be selected or to select. The "E vro" dimension relates to the person's preference to be selected or to select.

